

**SUOMALAISIA TEOKSIA NOKKAHUILULLE TAI TEOKSIA, JOISSA ON
MUKANA NOKKAHUILU**

Alakotila, Timo (1959-)

Bamuecco terno (2012), 10'

soprano recorder, cello, harpsichord

Fp: Cornucopia: Pekka Silén, recorder, Louna Hosia, cello, Marianna Henriksson, harpsichord, Helsinki (Finland), May 28, 2012

Armfelt, Carl (1956-)

Serenata for Six Instruments (1977-1979), 6'

electric piano, synthesizer, treble recorder, electric guitar, piano strings

Distributor: Music Finland

Fp: Ensemble, Hämeenlinna (Finland), June 10, 1979

Auvinen, Antti (1974-)

Blissus (2003), 13'30"

recorder and piano

Fp: Duo Teseris: Maria Martinez, recorders, Raquel Aller, piano, Artotheek Oost, Amsterdam, March 2004

Facta (2005-2006)

soprano, 2 recorders

Commissioned by Trio Ærodynamic

Fp: Trio Ærodynamic, Amsterdam, Netherlands, 18 November 2006

Flecto Filigran (2014), 10'40

sopranino recorder, strings and harpsichord

Commissioned by JeugdOrkest Nederland

Fp: Erik Bosgraaf (recorder) and JeugdOrkest Nederland cond. Jurjen Hempel in Utrecht, Holland, 1 May 2014

Flecto Filigran (2014), 8'

for Sopranino Recorder and String Quartet

Commissioned by JeugdOrkest Nederland

Fp: Erik Bosgraaf, recorder, Monward Quartet, 8 May 2014 in Den Bosch, Holland

In Between (2002), ad lib.

Music for the installation by Thorunn Björnsdottir

percussion, water horn, amplified recorder, trumpet, tape

Duration: ad lib.

Fp: Koninklijk Conservatorium, Den Haag, May 2002

Nulla Salus (2002; 2006 (multimedia)), 7'30''

recorder (+saxophone recorder), guitar

Fp: Erik Bosgraaf, recorder, Izhar Elias, guitar, Lux Musicae Festival, Siuntio, Finland, 2002

Fp (2006): Erik Bosgraaf, recorder, Izhar Elias, guitar, Amsterdam, Netherlands, 17 November 2006.

Reflecta (2005), 5'

recorder + live-electronics

Commissioned by Erik Bosgraaf

Fp: Erik Bosgraaf, recorder, Amsterdam, Netherlands, June 2005

Tore In Nomine (2009-2010), 20'

solo recorder with live-electronics, string orchestra and percussion

Commissioned by Erik Bosgraaf and Rotterdam Sinfonietta

Fp: Erik Bosgraaf, recorder, Sinfonia Rotterdam, cond. Alessandro Crudele, Drachten, Netherlands, 16 February 2010

Bergman, Erik (1911–2006)

Barnets dröm Op. 56b (1963), 8'

child speaker, 2 male speakers, male choir and recorder

Publisher: Muntra Musikanter

Text by Elmer Diktonius (in Swedish)

Written for the 85th Anniversary of the Muntra Musikanter Choir

Fp: Fabian Dahlström, recorder, Muntra Musikanter Choir, cond. Erik Bergman, November 30, 1963

Bygden Op. 107 (1985), 38'

Årstadssånger (Songs of the Seasons)

reciter, soprano, baritone, mixed choir, child soprano, children's choir, instrumental ensemble (flute, clarinet, violin, viola, cello and percussion) and instruments for children (pipes, recorders, piccolo, flute, flexatone, rasps, cowbells, bottles, gongs, rattles, etc.)

Publisher: Edition FSSMF

Commissioned by Finlands svenska sång- och musikförbund (FSSMF) (Swedish Choir and Music Association of Finland)

Fp: Choir of the Swedish Choir and Music Festival, cond. Ulf Söderblom, Pietarsaari, June 12, 1987

Farmors vind (Bygden) Op. 107b (1985)

child soprano, children's choir, instruments for children

Duration: 5'

Svit ur Bygden Op. 107a (1985)

soprano, baritone, mixed choir, child soprano, children's choir and instruments for children

Text by Lars Huldén (in Swedish)

Duration: 24'

Bruk, Fridrich (1937-)

Jumalan käsi (2002)

jouluoratorio kertojalle, solistille ja lapsikuorolle (Christmas Oratorio for narrator, soloist and children's choir)

score for vocal parts and percussion, electric organ, 2-3 recorders and piano

Libretto by P. Luumi (in Finnish)

Fagerlund, Sebastian (1972-)

Recordanza (2005), ca 6'45"

tenor recorder

Commissioned by Sunniva Fagerlund

Publisher: Edition Peters

Fp: Sunniva Fagerlund, Hamburg (Germany), June 29, 2006

Forsström, Timo (1961-)

In space regiment

tenor recorder and tape

Commissioned by Eero Saunamäki & The Guards Band

Fp: Eero Saunamäki, 5.6.2009 Suomenlinna, Helsinki

Freeman, Alex (1972-)

A Wassail, a wassail throughout all this town (2003)

Old English tune arranged for mixed choir, recorder, tenor drum and kantele

Fröjdö, Sam (1976-)

Tre sånger för kammarensemble och sopran (2007-2008), 12'

Piano, Accordeon, Recorder, Cello, Percussion, Timpani, and Soprano

Lyrics by Edith Södergran and Karin Boye.

Premiered on December 12, 2008 in Parainen, Finland.

Tre sånger för kammarensemble och baryton (2008-2009), 15'

Piano, Recorder, Accordeon, Cello, Percussion, Timpani, and Barytone

Lyrics by Göran Torrkulla.

Gustafsson, Kaj-Erik (1942-)

La castellana - sarja nokkahuiluyhtyeelle, Svit för blockflöjtensemble

srec, 2arec, trec, brec

Publisher: Sulasol

Dedicated to Con pane from Brages Musikskola in Helsinki

Commissioned by Ann-Catrin Wulff in the end of the 1990's

Matutinum - officium St. Henrico (1987)

male choir, recorders and regal/organ

Text from the Bible

Dedicated to Köyhät Ritarit

Publisher: Sulasol

Fp: 10.2.1990 Parainen

Haapanen, Perttu (1972-)

Coral Counterpoint (2015)

Commissioned by the Finnish Baroque Orchestra

Perfect blue (2009)

Recorders (soprano & tenor recorders), cello, harpsichord

Hauta-aho, Teppo (1941-)

Neljä pientä kuvaa Japanista (1992)

flute/violin/viola/oboe/clarinet/recorder and cello/bassoon/double bass/violin

Dedicated to "Kiuruveen Päivillen" (Päivi from Kiuruvesi)

Fp: Lotta Raatikainen, flute, Kaisa Akavuotunki, cello, Vantaa, November 16, 1992

Holmström, Carita (1954-)

Blyton Rock

flute, clarinet, trumpet, 3 recorders, piano, double bass, drums, strings

Text by Anders Larsson

In Time of Growing

voice, recorder, marimba, 2 violins, viola, cello, drums

Text by Wole Soyinka (in English)

Hämeenniemi, Eero (1951-)

Siciliana e Giga per 4 flauti dolci (2013) 5'

Fp: Bravade Recorder Quartet

Isomäki, Pauliina (1964-)

Duo (1998), 4'

treble recorder, violin

Distributor: Music Finland

Kesäpäiväkirja (My Summer Diary) (2011)

Etydejä alttonokkahuilulle

Kustantaja: Opus Musicus

Kantaesitys: Janek Öller, Helsinki 9.3.2011 (osia)

Meditaatio (2004), 2'10"

bass recorder, organ

Distributor: Music Finland

Fp: Pauliina Isomäki, bass recorder, Atte Tenkanen, organ, Paattinen, June 28, 2004

Tahdon! (2006), 60'

5 sopranos, 2 mezzo-sopranos, harpsichord, recorder, 2 oboes, cello, timpani, percussion

Distributor: Music Finland

Libretto: Emma Puikkonen (in Finnish)

Vårens element (1989), 6'

children's choir, girl choir, soprano and chamber ensemble: 2 recorders, 2 flutes, clarinet, piano, guitar, percussion (1 player), 2 violins, cello

Text: G. Högholm and the composer (in Swedish)

Fp: Choir and Orchesta of the Turku Swedish Music School, Turku, May 4, 1990

Jalkanen, Pekka (1945-)

Anakreon, Heliadora (1994), 16'30"

song cycle for soprano, treble recorder and piano

Texts by ancient Greek poets (translated into Finnish by Pentti Saarikoski)

Commissioned by Rabbe Forsman

Fp: Anna Koivula-Paraczky, soprano, Eero Saunamäki, treble recorder, Marko Hilpo, piano, Helsinki, March 12, 2006

Bucina (1993?) 5'

flute, oboe, clarinet and piano

also a version for 3 tenor recorders and harpsichord/kantele

Commissioned by the Association of Finnish Music Schools

Publisher: Association of Finnish Music Schools

Fp: Hanna Haapamäki, Satu Marjamäki and Henry Törrönen, tenor recorders, Ulla Honkonen, kantele, Helsinki, February 15, 1994

Huilunsoittaja (1980/2004), 11'30"

Der Flötenspieler

song cycle for mezzo-soprano and a Renaissance instrument ensemble:
mezzo-soprano, recorders, fidel, viola da gamba and lute. Other versions: a)
mezzo-soprano/soprano/bass and piano; b) baritone and harp (2004)
Text by Herman Hesse (translated into Finnish by Anna-Maija Raittila)
Duration: 11'30"
Fbp: Eeva-Liisa Naumanen, mezzo-soprano, Risto Lauriala, piano, 1980
Fp (version for baritone and harp): Pekka Haahti, baritone, Saija Lahtinen, harp,
Helsinki, January 30, 2005

Oi ihana Panama (1989), 28'

Oh, wie schön ist Panama

musical fairytale for narrator, alto recorder, harpsichord and small orchestra
flute, alto flute, 2 percussion, strings: 4-4-3-2-1

Text by Janosch (translated into Finnish by Riitta Mäyrälä)

Commissioned by Finnish Broadcasting Company

Publisher: Fennica Gehrman

Fbp: Erja Manto, narrator, Rabbe Forsman, recorder, Matti Perttula, harpsichord,
Vox Artis, cond. Heikki Rautasalo, Finnish Broadcasting Company, March 3, 1991

Kallionpää, Maria (1981-)

Prelude (2008)

to the childrens' opera "Teommelise"

sopr. recorder, soprano, harpsichord, violin

Distributor: Music Finland

Kekkonen, Reijo (1961-)

Der glückliche Mann (2014)

voice, recorder and guitar

Text by Heinrich Heine (in German)

Klemola, Sami (1973-)

Fabula (2000), 6'30"

tenor recorder, dulcimer, lute, fiddle

Fp: Oliphant Orchestra, Viitasaari Time of Music, July 9, 2000

Lentamente (2014), 13'

Plastic Yamaha recorder mouthpiece & audiotrack

Fp: Erik Bosgraaf, recorder. Thomas Koopmans, electronics. Den Bosch - The
Netherlands, May 8, 2014

Kortekangas, Olli (1955-)

Fanfares (1980)

Pour des Timbales, Trompettes, Violons et Hautbois

For 12 musicians (three groups, group C: treble rec, oboe, timpani, sello)

Koskelin, Olli (1955-)

The Image of Past and Present (2012)

For Medieval ensemble (2 voc: soprano & mezzosoprano, vielle, lute, organetto, psaltery, percussion, recorders (bass, tenor, alto))

Koskinen, Juha T. (1972-)

seelenverkreuzt (2013), 5'

2 recorders, theorbo

Written for Eero Saunamäki, Petri Arvo and Mikko Ikäheimo

Fp: Eero Saunamäki and Petri Arvo, recorders, Mikko Ikäheimo, theorbo, BRQ

Vantaa festival, 6 August, 2013

Koskinen, Jukka (1965-)

Juhannusduo (1999-2000), 10'20"

sopranino, alto and bass recorder (amplified; 1 player), organ

Commissioned by the Janakkala Festival

Fp: Eero Saunamäki, recorders, Susanne Kujala, organ, Helsinki 26.9.2010

Kostiainen, Pekka (1944-)

Cantate cantica socii (1976), 11'

soprano solo, mezzosoprano solo, baritone solo + two choirs, organ, descant and treble recorder, horn, 2 trumpets, trombone, percussion (1 player), 2 guitars

Text: Piaie Cantiones (in Latin)

Commissioned by the University of Jyväskylä

Fp: Musica Choir, Jyväskylä Studio Choir, instrumental ensemble, cond. Pekka

Kostiainen, Jyväskylä, 19 September 1976

Rukouksia Valamosta (1990), 8'

Prayers from Valamo

tenor solo, baritone solo + recorder, organ

Text: Orthodox prayers (in Finnish)

Fp: Pekka Kostiainen, tenor, Hannu Ikonen, baritone, Jukka Louhivuori, recorder, Petri Lintunen, organ, Jyväskylä, 13 February 1994

Sonatine à la baroque (1968), 10'

tenor and alto recorders, harpsichord/piano

Fp: Pekka Kostiainen ensemble, Pohja, 1970

Kuokkala, Kimmo (1973-)

Fractus contra Fractum (2013), 25'

Modular Music Project III

recorder, guitar, string quartet and electronics

commissioned by Erik Bosgraaf

Lehto, Jukka-Pekka (1958-)

nine moods

duet for recorders

Commissioned by Eero & Anna Saunamäki

Fp: Eero & Anna Saunamäki, Pori 27.4.2012

Leinonen, Minna (1977-)

Vicitra (2008), 9'

recorder (modern tenor doubling bass recorder), tuba, two multi-effect processors

Commissioned by Eero Saunamäki and Miika Jämsä

Fp: Eero Saunamäki and Miika Jämsä, Windmusic days in Kouvola (Finland), 28 March 2009

Lievonen, Ere (1972-)

5 by 4 (op. 14, 2004), 8'

For 3 recorders and harpsichord, in extended meantone tuning (17 tones/octave)

Fp: Terri Hron, Erik Bosgraaf, María Martínez Ayerza, recorders; Ere Lievonen, harpsichord; Amsterdam, 18.6.2004

Altair 4 (op. 11, 2001), 13'

For flute, clarinet, viola, double bass and percussion

Fp (first version): Egbert Jan Louwerse, flute; Terri Hron, bass recorder; Merlijn Twaalfhoven, viola; Dion Nijland, double bass; Nicolas Field, percussion; cond. Ere Lievonen; Amsterdam, 15.6.2001

Fp (revised version): Kristjana Helgadóttir, flute; Ingólfur Vilhjálmsson, clarinet; Guðrún Hrund Harðardóttir, viola; Borgar Magnason, double bass; Kjartan Guðnason, percussion; cond. Ere Lievonen; Ung Nordisk Musik Festival, Reykjavík/Kópavogur, 4.9.2002

Gradus Jacobii (op. 22, 2009), 5'

For renaissance recorder (alto or soprano)

Written for Erik Bosgraaf

Fp: Erik Bosgraaf, Tilburg, 1.12.2009

Myths Revisited (op. 24, 2010), 18'

For voice, recorders, flutes, trumpet and piano

Written for ensemble Hexnut

Fp: Hexnut, Muziek Biënnale Niederrhein, Nijmegen, 15.10.2010

Peukalo-Liisa [Thumbelina] (2008), 40'

Miniature opera after Hans Christian Andersen's fairy tale

For soprano, narrator, recorder, baroque violin, baroque cello, theorbo and harpsichord (in meantone tuning)

Composed in collaboration with Salla Hakkola, Miika Hyytiäinen, Maria

Kallionpää, Mikko Lehtola, Jyrki Myllärinen and Henri Sokka

Libretto by the composers

Fp: Baroque ensemble "Harmoniset oikut"; Ville Komppa, narrator; Helsinki, 1.8.2008

Pygmies in Space (op. 15, 2005), 6'

For sopranino (or alto) recorder, guitar and live electronics

Written for Erik Bosgraaf and Izhar Elias

Fp: Erik Bosgraaf, sopranino recorder; Izhar Elias, guitar; Amsterdam, 3.6.2005

Pygmies in Space (op. 15b, 2005), 6'

For sopranino (or alto) recorder, contrabass flute and live electronics

Fp: Susanna Borsch, sopranino recorder; Ned McGowan, contrabass flute; Amsterdam, 8.12.2005

Pygmies in Space (op. 15c, 2005), 6'

For sopranino recorder, marimba and live electronics

Subhapantufantasia (op. 10, 2000), 8'

For alto recorder, tenor recorder, flute, alto flute and (prepared) piano / 3 flutes, alto flute and (prepared) piano

Fp (first version): Anita Orme, Terri Hron, recorders; Egbert Jan Louwerse, flute; Matthijs Koene, panflute; Maria Sperling, piano; cond. Ere Lievonen; Amsterdam, 16.6.2000

Lindholm, Herbert (1946-)

En Dag Op. 19 (1992), 13'

sonata for recorder and harpsichord

Fp: Jari S. Puhakka, recorder, Pekka Vapaavuori, harpsichord, Kuopio, May 16, 1993

Linjama, Jouko (1934-)

Ylioppilaan laulu (2008)

from "Kämmenen kokoisia lauluja matkan varrelta Op. 112a"

recorder, baritone

Text: Einari Vuorela
Dedicated to Ilmo Linjama

Linjama, Jyrki (1962-)

Four Short Preludes (2006), 5'

for alto recorder, kantele and guitar

Commissioned by Suomen Kanteleliitto (Finnish Kantele Society)

Fp: Eija Kankaanranta, kantele, Eero Saunamäki, recorder, Osmo Palmu, guitar,
14 October 2007

Lennon menuetti (2003), 2'

treble recorder and guitar

Fp: Jyrki Linjama, treble recorder, Lenno Linjama, guitar, Espoo, 19 December
2003

Completorium, (2008) 40'

soprano, alto (or counter tenor), alto recorder (or flauto traverso), viola da
gamba, harpsichord

Publisher: Sulasol

Commissioned by Candela ensemble, with support from the Music Council of
Finland and the Madetoja Foundation

Fp: Kaija Nuoranne, soprano, Øystein Elle, counter tenor, Pauliina Fred, flauto
dolce, Mikko Perkola, gamba and Anna Hämäläinen, harpsichord, Nordic Church
Music Symposium, Stavanger, 18 September 2008

Lintinen, Kirmo (1967-)

Kolme tanssikuvaa (2005), 9'

recorder and kantele (pedagogical)

Commissioned by Kanteleensoiton opettajat ry

Fp: Eero Saunamäki, recorder, Eija Kankaanranta, kantele, Helsinki 1.4.2006

Cantata Proverbiorum (1999), 25'

2 mixed choirs, 2 recorders, 2 bassoons, bass trombone, percussion (2 players),
harpsichord

Fp: Kampin Laulu Choir and Ensemble, cond. Timo Lehtovaara, Tampere Choral,
1999

Suite based on the dances of the light opera Fitness (2005-2007)

An arrangement by Ensemble Cornucopia, approved by the composer

Livorsi, Paola (1967-)

Il gatto dal serraglio (1994), 6'

white voice, recorder, flute, oboe, B-clarinete, bassoon, C-trumpet, horn, 6 violin I, 6 violin II, 4 altos, 4 cellos

Fp: Students of the Conservatory of Music of Como, Gianluigi Gelmetti cond, Como, 1995; 1st Prize at the national composition competition for vocal and instrumental music for youth 1994, published by Ricordi, Milan

Tondo (2005)

sho and great bass recorder

Commissioned by the Takefu International Music Festival (Japan); Written for Mayumi Miyata and Tosiya Suzuki

Fp: Mayumi Miyata, sho, Tosiya Suzuki, recorder, Takefu International Music Festival, Takefu (Japan), September 5, 2005

López, Jimmy (1978-)

Kraftmaschine (2005), 10'

4 recorder players and 3 percussion players

Commissioned by the ADevantgarde Festival in collaboration with the Orff Zentrum, Munich

Fp: Jeremias Schwarzer, Elke Theil, Inge Marg, Monika Lück, recorders, Hermann Schwander, Radoslaw Szarek, Christopher Beville, percussion, cond. Jimmy López, Nürnberg (Germany), June 9, 2005

Speculorum (2002)

ob /rec, koto

Publisher: Music Finland

<http://composers.musicfinland.fi/musicfinland/nuotisto.nsf/0/85048D110F882E39C2256DCF0047E04E?opendocument>

Fp: Ernest Rombout, oboe, Makiko Goto, koto, Royaumont (France), September 28, 2002

Lyytikäinen, Pasi (1975-)

Minimalto (2006)

treble recorder

Publisher: Fennica Gehrman

Fp: Eero Saunamäki, Kaustinen, 30 January 2007

Swift (2015) 5'

Recorders (one player)

Fp: Eero Saunamäki, Helsinki, 10.11.2015

Länsiö, Tapani (1953-)

Kino (2009)

Duet for two alto recorders

Commissioned by Eero & Anna Saunamäki

Fp: Eero & Anna Saunamäki, Helsinki, 19.5.2009

Marstrander, Henrik (1971-)

Big Things, Small Shadows (2006)

recorder quartet

Fp: Bravade Recorder Quartet (Sunniva Fagerlund, Pauliina Fred, Hanna Haapamäki, Eero Saunamäki), Oslo, 11.5.2006

Marttinen, Tauno (1912-2008)

Pan ja huilu op. 298, v.1989/90

Recorder and piano

Edition Tilli

Munckenberg, Heinrich von (Helander, Ari)

Retrodion

Sopranblockflöte und Klavier

Mäntyjärvi, Jaakko (1963-)

Korkea ja ylhäinen (2001), 10'

Church cantata

alto & bass soloists, mixed choir SATB, flute, 2 recorders, organ

Publisher: SULASOL

Fp: Musicians of the Janakkala Baroque Summer Academy, Janakkala, June 2001

Ohls, Petter (1948-)

Hodie Mihi, Cras Tibi (2009)

mixed choir and recorder quartet

Voitko suojan antaa? (1997), 25'

voice, alto recorder, guitar, 2 violins, viola, cello, double bass

Text by Petter Ohls

Pisto, Juha (1966-)

Concerto for recorder and symphonic wind orchestra 24'

Commissioned by Eero Saunamäki & Northern Military Bands of Finland

Fp: Eero Saunamäki with Pohja, Lappi & Kajaani Military Bands, Jaakko Nurila, cond., 14.4.2001, Kajaani

Pulkkis, Uljas (1975-)

Resonance (2012), 13-14'

Percussion, Oboe (change to s.recorder), Bassoon and pre-recorded tape

Rautavaara, Einojuhani (1928-)

Pöytämusiikki Herttua Juhanalle (1954), 4'

suite for recorder quartet

Publisher: Fennica Gehrman and Musikverlag Bornmann

Commissioned by Egil Cederlöf

Fp: Egil Cederlöf Quartet, Helsinki, January 2, 1957

Rechberger, Herman (1947-)

...aqui estou para depositar vergonha e lágrima (1980)

soprano, bass and alto recorders (one player)

Comme l'on s'amuse bien (1978), 8'

recorder and metronomes

Publisher: Edition Modern

Concerto nordico (1993), 15'

solo guitar+chamber orchestra: 2 flutes, descant recorder, treble recorder, 2 clarinets, 2 trumpets, 2 trombones, 2 accordions, strings

Consort Music 1 (1974-1976), 20'

solo recorders (1 player)+trombone, percussion (1 player), harpsichord, strings, tape

Dedicated to Olli Ruottinen

Fp: 16.3.1977 Olli Ruottinen, recorders, Radion Nykymusiikkiyhtye, H. Bister, cond.

Publisher: Edition Wilhelm Hansen

Consort Music 2 (1977), 20'

2 soloists (recorders, shawms)+2 trumpets, 2 trombones, percussion (4 players), strings (also playing guitar, balalaika, tenor banjo, 2 mandolins, kantele, gopiyantara)

Publisher: Edition Wilhelm Hansen

Consort music IV

Soprano recorder among other instruments

Consort Music 6 – The Flut Garden (1988), 8'

12 recorders

Publisher: Jasemusiikki - Wilhelm Hansen

Consort on an Egg

Wind instrument (recorder suggested by the composer), stringed instrument and keyboard instrument

Die Nonnen (1987-1995), 1 h 10 min

2 sopranos, mezzo-soprano, 2 altos, countertenor, bass, crumhorns (4 descant, 4 treble, 4 tenor and 4 bass), altopommer, altocornamusa, dulzian, 2 gar klein Flötleins, recorders (4 sopranino, 4 descant, 4 treble, 4 tenor and 4 bass; 4 players), colascone, lute, hurdy-gurdy, mandolin, folk-harp (clarsach with semitone keys), psaltery, hammered dulcimer (3 players), harmonium/small organ/harpsichord/piano (1 player), fidel, string quintet, percussion (1 player).
Score also available with modern instruments

dolce ma non troppo (1981), 14'

recorders (1 player) and percussion (1 player)

Fp: Herman Rechberger, recorders, Tim Ferchen, percussion

Eyktime (1990), 14'

recorder/flute and guitar

Commissioned by Rabbe Forsman & Seppo Siirala

Fp: Mikael Helasvuo, flute, Jukka Savijoki, guitar, Tampere Biennale 27.2.1992

Publisher: Fennica Gehrman

IL FA-TO-RE (1978), 14'

treble recorder

Fp: Herman Rechberger, recorder, October 1983, Tampere

Publisher: Edition Modern

La piedra de Don (2007), 40'

The Tombstone of Don Quixote

scenic work

three female singers with auxiliary percussion, recorders (1 player), guitar (baroque and flamenco), treble viol, bass viol, single pedal harp

L'apparition de Papageno (1989), 12'

The Apparition of Papageno

musical monologue for 1 performer with recorders, ocarinas, optional bagpipe, scenery, videotape (by Antti Maasalo) or living birds

A Midsummer Night's Dream (1981), 1 h 10 min

music to the play by William Shakespeare (in Finnish)

3343/4431/03/harp, celesta, harpsichord, mandolin, descant recorder, strings, tapes, 6 vocal solos, early instruments

Missä päiväne? (1975), 8'

children's choir, soprano, recorder, piano/harpsichord, childrens' workshop, 4 violins, double bass

Mobile 4 - Water Music (1976), 6'

children's group, prepared glockenspiels, bottles, cups tuned with water, recorder mouthpieces, voices

Publisher: Edition Modern

Natale (1995), 32'

2 flutes, 2 recorders, 2 clarinets, 2 violins, 2 cellos, double bass, soprano, countertenor, children's workshop, vocal ensemble (2 sopranos, alto), mixed choir (SSATB), interactive computer soundscapes

Pan (1989), 6'

tenor recorder

Publisher: Fennica Gehrman

pp (pianissimo) (1982)

for prepared tenor recorder

Pre-inter-post-ludium (1975)

An action for one woodwind player-actor or treble recorder and live electronics and slide projection

Suite française (1985), 10'

descant/tenor, treble, bass, piccolo recorder (1 player)

Publisher: Fennica Gehrman

Tabulatura dell'diavolo (1983)

For alto recorder solo (or some other recorder)

Treis Mythoi (1982)

recorders, shawm (1 player) and tape

Publisher: Edition Modern

Trio (1992), 5'

flute, descant recorder, clarinet

Publisher: Association of Finnish Music Schools

Vinum bonum et suave (1978), 20'

large male choir, 3 flutes (recorders), 2 oboes (soprano crumhorns), 2 bassoons (tenor and bass crumhorn), 2 cornets (trumpets), 4 trombones, harp, 3 percussionists, juggler

Publisher: SULASOL

The Vision of Tondal (1981)

For 4-channel tape, recorders with live electronics and slides ad libitum

Romanowski, Otto (1952-)

Non âme? (1982)

Per flauto diritto, nastro ed eco-delay

Commissioned by Finnish Broadcasting Company's Studio for Electronical music

Fp: Herman Rechberger, 1982

Räisänen, Tomi (1976-)

Around the Circle (2004) 12'

recorder, viola, piano

Around the Circle (2004/2011) 12'

recorder, cello, harpsichord

Fp: Cornucopia: Pekka Silén, recorder, Louna Hosia, cello, Marianna Henriksson, harpsichord :: Helsinki (Finland), May 28, 2012

Aulos at the Dionysian Feast (2004) 11'

2 recorders, guitar

commissioned by Eero Saunamäki with funds from the Madetoja Foundation

Fp: Eero Saunamäki, recorder, Anna Saunamäki, recorder, Nelli Kettunen, guitar, January 29, 2005, Helsinki (Finland)

Aulos at the Dionysian Feast (2004/2005) 11'

2 recorders, bass clarinet, percussion

Fp: Eero & Anna Saunamäki, recorders, Tamas Paraczkzy, bass clarinet, Aki Virtanen, percussion, 12.3.2006, Helsinki (Finland)

Aulos at the Dionysian Feast (2004/2012) 11'

3 recorders, bass clarinet, 2 perc.

Fp: Amsterdam Collage Ensemble (ACE): Sarah Jeffery, recorder, Eva Gemeinhardt, recorder, Anna Stegmann, recorder, Anna voor de Wind, clarinet, Ryoko Imai, percussion, Brian Archinal, percussion, Konradin Herzog, cond., June 17, 2012, Amsterdam (The Netherlands)

Cornucopia (2015) 13'

recorder, viola da gamba, harpsichord, tape

commissioned by Ensemble Cornucopia with funds from Teosto

Fp: Ensemble Cornucopia: Pekka Silén, recorder, Louna Hosia, viola da gamba, Marianna Henriksson, harpsichord, November 2, 2015, Helsinki (Finland)

Dive (2015) 5'

solo recorder, tape

Fp: Erik Bosgraaf, April 19, 2015, London (UK)

Gatekeepers (2003/2010) 8'

recorder, accordion

Fp: Eva Gemeinhardt, recorder, Vincent van Amsterdam, accordion, February 15, 2011, Amsterdam (The Netherlands)

Inside a Mechanical Clock (2008/2013) 6'30

2 recorders, theorbo

Fp: Eero Saunamäki, recorder, Petri Arvo, recorder, Mikko Ikäheimo, theorbo, BRQ Vantaa Festival (Finland), August 6, 2013

Kyynelketju (2007) 6'30

solo tenor recorder

Fp: Erik Bosgraaf, recorder, January 19, 2008, Alkmaar (The Netherlands)

Pikkuväki (2015)

recorder, tape

Stheno (2006) 7'30

recorder tubes, prepared guitar, tape

commissioned by Erik Bosgraaf with funds from the Madetoja Foundation

Fp: Erik Bosgraaf, PVC-tubes, Itzhar Elias, guitar, Nov. 17, 2006, Amsterdam (The Netherlands)

Taiga (2012) 14'

recorder quintet, tape

commissioned by Fontanella with funds from Arts Council of Finland & Teosto

Fp: Fontanella: Rebecca Austen-Brown, Katriina Boosey, Louise Bradbury, Sarah Humphrys, Annabel Knight, August 17, 2013, Binham (UK)

Under the Apple Tree (2001/2004) 10'30

recorder quartet

Fp: Eero Saunamäki, Anna Saunamäki, Riikka Holopainen, Reetta Varjonen, Helsinki (Finland), August 26, 2004

Under the Apple Tree (2001/2009) 10'30

recorder trio

Fp: Nordicblock: Eero Saunamäki, Pernille Petersen, Anna Saunamäki, July 21, 2009, Hólar (Iceland)

Salo, Anastasia (1980-)

Saunassa mieltiäkin on helpompi... muistoja... (2010), 8'20"

soprano, recorder and guitar

lyrics by Vladimir Brendojev

Tellervo – metsän tyttö (2001), 20'00"

soloist, choir, kantele, violin, recorder, clarinet and piano

lyrics by Armas Mishin

Segerstam, Leif (1944-)

Capriccio (1967), 8'

solo sopranino recorder + flute, cor anglais, clarinet, trumpet, string quintet

Publisher: Fennica Gehrman

Fp: Leif Segerstam, sopranino recorder, Helsinki Philharmonic Orchestra, Okko Kamu cond., Helsinki 24.10.1968

Episode No. 2 (1978), 8'
recorder, flute and guitar

Sermilä, Jarmo (1939-)

Dragonfly Day (1995), 12'
recorder, guitar, violin and cello
Fp: Euterpe Ensemble (Helle Kristensen, recorder, Curt Kollavik-Jensen, guitar, Ricardo Odriozola, violin, Jane Odriozola, cello), Aalborg, January 20, 1996

La fille joue aux oiseaux de nuit (1998), 9'
recorder(s) and tape
Fp: Helle Kristensen, recorders, Time of Music, Viitasaari, July 11, 1999

Sonninen, Ahti (1914-1984)

Three partitas for recorders, op. 61
Recorder trio and quartet
Publisher: Fazer, 1961

Suilamo, Harri (1954-)

Tovia (2003), 7'
Four bagatelles for early music instruments
violin, recorder (tenor/bass) and viola da gamba
Fp: AXYZ Ensemble: Susanna Borsch, recorders, Peter Bogaert, violin, Karin Preslmayr, viola da gamba, Amsterdam, November 14, 2006

Tarnanen, Niilo (1987-)

Vennokki (2003)
alto recorder, oboe, tenor saxophone, violin, cello
Fp. March 5, 2005, Espoo, Finland

Tiensuu, Jukka (1948-)

Musica ambigua (1996-1998), 28'
Pieces for recorder or (baroque) flute, (baroque) violin, viola da gamba and harpsichord in variable combinations
Parts 1., 5. and 6. commissioned by Markku Luolajan-Mikkola, 2.-4. commissioned by Warsaw Autumn Festival
Fp: (1.; version for gamba solo), Markku Luolajan-Mikkola, Helsinki Festival, August 31, 1997; (2.-4.) Agata Sapiecha, Marie-Thérèse Yan, Mark Caudle, Jukka Tiensuu, Warsaw Autumn Festival, September 24, 1996; (6.; version for

harpsichord solo), Jukka Tiensuu, Strasbourg Musica, September 28, 1997, Fcp:
Petra Aminoff, Fabrizio Zanella, Markku Luolajan-Mikkola, Jukka Tiensuu, Crusell
Week, Uusikaupunki, August 6, 1998

Tanzikone (2006), 7'

recorder, trombone, cello

Commissioned by Nomus for Das Orchester

Fp: Das Orchester, Stockholm, September 26, 2009

Tiet / Lots (2003), 12'

flute or recorder, violin, viol or cello and harpsichord

Commissioned by: Parts 1. & 3. Juvenalia Music Institute for the Juvenalia

Chamber Music Competition 2004; Parts 2. & 4. Time of Music Festival

Fp: (1. & 3.) Espoo, March 2004; Fp: Pauliina Fred, traverso and recorders,

Kreetta-Maria Kentala, baroque violin, Markku Luolajan-Mikkola, viola da gamba,

Aapo Häkkinen, harpsichord, Time of Music festival, Viitasaari, July, 2003

Tuomela, Tapio (1958-)

Four Bagatelles (1987), 5'

recorder and harpsichord

Fp: Pekka Silén, recorder, Annamari Pöhlö, harpsichord, Helsinki, April 28, 1988

Hölmöläisiä, 40'

Musical play for Children. 9 scenes.

Orchestra (2 fl (or recorders), cl, piano, str orch) + choir or solo ensemble (4-5
treble voices)

Text: Sanna Harju and Tapio Tuomela. Texts of Songs: Tapio Tuomela

Commissioned by the West Helsinki Music School

Fp: Munkkiniemi School, April 14, 2002

Virtaperko, Olli (1973-)

In nomine revised (2014), 10'

Tenor Recorder in D (Voice Flute), Bass Viol & Harpsichord

Commissioned by Cornucopia

Fp: Cornucopia (Pekka Silén, recorder; Louna Hosia, bass viol; Marianna

Henriksson, harpsichord), Parainen (Finland), September 28, 2014

Meren päällä ohuempaa, a work for a recorder quartet (2015) 12'

Fp: June 2016, Bravade Recorder Quartet

Wennäkoski, Lotta (1970-)

Meeli (1998), 7'

recorder quartet

Fp: Tuulen viemää, Helsinki, April 15, 2002

Perhosen voima (2014), 4'

girls choir (SSA) + 2 recorders

Publisher: Sulasol

Commissioned by Vantaan musiikkiopisto (Vantaa Music Institute)

Fp: Laurus-kuoro (Laurus Choir), conductor Heidi Harinen, Vantaa Music Institute 50th Anniversary Concert, Finland, October 4, 2014

Suka (2008), 10'

seven scenes according to Kalevala poems XI-XV

fl, ob, cl, bcl, bsn, hn (doubling rec)

Commissioned by the Kalevala Society

Wessman, Harri (1949-)

Kantat om frihet och fångenskap (1994), 10'

children's choir, recorders, piano, violin, cello

Commissioned by NOMUS

Fp: Pupils from three schools in the Helsinki region, cond. Gunnar Döagrip, Espoo, April 26, 1994

Keskeneräinen sarja nokkahuilulle ja kanteleelle "Maantieteellinen" (1997), 6'

Unfinished Suite for Recorder and Kantele "The Geographical"

recorder and kantele

Fp: Jari S. Puhakka, recorder, Ritva Koistinen, kantele, Helsinki April 27, 1997

Onnen arvoitus (1986), 20'

The Riddle of Happiness

choir play to a fairy tale by Raul Roine

soprano recorder, 2 percussion, speaker, actors, children's choir

Commissioned by the Loppi Youth Choir

Fp: Loppi Youth Choir, cond. Pekka Perko, Loppi, April 5, 1992

Rantalaitumella (1979), 4'

reciter, flute, alto recorder or clarinet and guitar (pedagogical: 3/3)

Fp: Ilari Lehtinen, flute, Jarmo Munter, clarinet, Seppo Siirala, guitar, Rovaniemi, January 6, 1980.

Sonatina for Alto Recorder and Guitar (1984), 12'

Fp: Rabbe Forsman, alto recorder, Pekka Vesanen, guitar, Helsinki, October 12, 1984

Suite for Alto Recorder and Guitar (1979), 8'

Fp: Rabbe Forsman, alto recorder, Seppo Siirala (or Pekka Vesala?), guitar

Whittall, Matthew (1975-)

The wine-dark sea III (2013), 12'

Bass recorder, theorbo

Fp: Eero Saunamäki, recorder Mikko Ikäheimo, theorbo, Vantaa, August 6, 2013

Koonnut Eero Saunamäki 1.12.2015, päivitetty 7.1.2016

eero.saunamaki@gmail.com

Listattujen teosten lisäksi nokkahuilustemmoja sisältäviä sovituksia/soitinnuksia muista teoksista on säveltäjiltä Lievonen, Jalkanen ja Rechberger.

Lähteet: composers.musicfinland.fi
Pauliina Isomäki: Från amatörinstrument till konsertesträd –
Blockflöjten I Finland och finländska kompositioner för blockflöjt

Sunniva Fagerlund
Hanna Haapamäki
Pauliina Isomäki
Johanna Järvi
Juho Myllylä
Tomi Räisänen
Eero Saunamäki
Pekka Silén
Ann-Catrin Wulff
Janek Öller